



## BIBLIOGRAPHY

Boomershine, Thomas E. (1988) *Story Journey: An Invitation to the Gospel as Storytelling*.

*Story Journey* offers a series of biblical stories to be learned and explored in a variety of ways. Each story is printed in episodes to facilitate memorization. Exegetical comments are offered, with references to good commentaries that explain the meaning of the story in the original context. Each chapter also includes suggestions about ways to connect the story with contemporary experience and to pray with the story.

Dewey, Dennis Hart. "Off the Page, Into the Heart, and Out of the Mouth: Tools for Telling the Stories of Scripture by Heart," *Currents in Theology and Mission* 38:6 (December 2011).

Dewey suggests ways to approach the process of learning Scripture by heart.

Dillon, Christine. (2012) *Telling the Gospel through Story: Evangelism that Keeps Hearers Wanting More*.

After ministry in both Western and non-Western contexts, this church planter discovered that Bible storying is far more effective than most other forms of apologetics or evangelistic presentations. She found that non-Christians enjoyed storying and kept coming back for more. This book provides practical guidance on how to shape a good story, how to do evangelism through storying and how to lead Bible discussions. With particular insights for trainers and those working in cross-cultural contexts, this guide provides you with concrete steps for sharing the Story that everyone needs to hear.

Koehler, Paul F. (2010) *Telling God's Stories with Power: Biblical Storytelling in Oral Cultures*.

This is a complete and practical introduction to storying, especially for people who want to learn about using biblical storytelling in cross-cultural contexts and who want to train others to become storytellers. It includes many fascinating accounts of the responses of tribal people to the first proclamation of the gospel through storytelling. The result of years of research and field testing, this book is a product of the author's own journey as he confronted the challenges of teaching the Bible in parts of the world where people are unaccustomed to a Western style of learning. Full of innovative and groundbreaking insights, this study is packed with ideas, explanations, and constructive suggestions stated in clear and simple language.

Novelli, Michael. (2013) *Shaped by the Story: Discover the Art of Biblestorying*.

After more than a decade in youth ministry, Michael Novelli felt like he'd tried everything to connect his students to the Bible. Then missionary John Witte introduced him to the art of Bible storying—an imaginative way to engage in the scriptures through storytelling, creative reflection, and dialogue. He soon discovered that Bible storying was not only an effective teaching approach, but a powerful way to awaken people to new purpose and identity rooted in the biblical narrative. In this book, you'll find methods for adapting Bible

storying for varied contexts and ages, testimonials from people using this approach, tools to create your own Bible storying narratives, and details about the proven learning theories guiding this approach.

Pruehs, Verlynn Ritchie, editor. (2012) *The Story Bible*.

Using the Bible in Basic English translation, this book includes the stories from the text of the Bible, with any complicated or confusing portions deleted, such as genealogies, sanctuary rituals, etc. The Story Bible is a compilation of all the stories of Scripture. Every portion of the Bible that is narrative was included. The narrative portion was not edited, condensed or rewritten. The BBE is easy to read, since it utilizes a 1000 word vocabulary.

Snowden, Mark, editor. (2016) *Orality in America*.

This book is a compilation of papers which help us understand the way oral learners receive, process, remember and pass on information. It raises questions about how we should communicate the Word of God with this generation so that they will engage and accept His authority in their lives.

Steffen, Tom A. (2005). *Reconnecting God's Story to Ministry: Cross-cultural Storytelling at Home and Abroad*.

Tom Steffen's aim is to help readers recapture the most natural, universal, and effective means of evangelism-discipleship that exists—storytelling. This book is not just theory—it provides practical help by identifying the roles and tasks that are necessary to become an effective storyteller in another culture. Steffen offers creative tools and introduces practical ways to increase many of the storytelling skills for evangelism-discipleship. He moves us beyond linear gospel outlines, Western logic and organization, and individual responses to traditional evangelism rituals, to a mode of communication that respects the audience, making it easy for them to grasp what they have heard and to pass it on to others with minimal loss of content. By reconnecting storytelling to ministry, readers will be more comfortable in sharing the gospel, both at home and abroad.

Terry, J. O. (2008) *Basic Bible Storying*.

A comprehensive survey of Bible Storying, covering how to select and prepare Bible Stories for any listener group. It includes an overview of mission strategies and ministry opportunities for telling and teaching Bible stories to evangelize and disciple. This material is based on the author's own personal experience as a pioneer in developing this important new ministry to make the Bible accessible and reproducible to all listeners whether literate or illiterate.

Walsh, John. (2013) *The Art of Storytelling: Easy Steps to Presenting an Unforgettable Story*.

This book includes the steps to presenting a compelling story. It includes all aspects of presentation, from what to do with your hands as you speak, to crafting a compelling ending. It is especially relevant to those who would like to teach through the stories of the Bible. How to create a captivating story, how to tell the story (gestures, facial expressions, voice, etc.), and why storytelling is needed is included.

Willis, Avery and Mark Snowden. (2014) *Truth That Sticks: How to Communicate Velcro Truth in a Teflon World*.

Today in America, half of the people prefer not to learn by literate approaches. They simply won't or don't read that much. Begin transforming the lives of this generation by

using first-century methods of teaching—storytelling, drama, and dialog. The “truth sticks” strategy is a revolutionary approach using the DNA of the first century discipling that will use Bible storytelling to effectively make disciples at all levels, unite families by using fun methods to disciple children, revitalize small groups, develop a discipling church. It is a creative tool to use in leadership, evangelism or missionary work. The authors propose that people are more likely to retain information and be drawn into a relationship with Christ through story telling. They describe how to most effectively use story telling in the church setting and how to make the stories a part of a person’s life so that they remember them and tell them to others.